

PRESS RELEASE

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Opening of the exhibition LAUBENGESPRÄCHE / ARBOUR CONVERSATIONS / CONVERATIONS SOUS LES TONNELLES on July 6, 2024, 10:00 am

The European artist community ARTISTS in MOTION is a guest at RAUM durch KUNST

Sindelsdorf, June 25, 2024.

The cross-European artist community ARTISTS in MOTION (AiM) is a guest at RAUM durch KUNST.

Under the title LAUBENGESPRÄCHE / ARBOUR CONVERSATIONS / CONVERATIONS SOUS LES TONNELLES in the footsteps of DER BLAUE REITER, the group is organizing an exhibition on the special significance of the gazebo for the development of DER BLAUE REITER art movement. In addition to the presentation of paintings, graphics, video works, photographs and installations, two evening events will take place - on July 20th with the word, image and sound artist Dieter de Harju and on July 23rd with a reading about Marianne von Werefkin. With the opening of the new exhibition, a group of artists is presenting itself at RAUM durch KUNST for the first time; AiM is a registered association based in Cernay-la-Ville, France. From July 6th to July 26th, 2024, AiM will present works by 15 artists from Belgium, Germany, France, Italy, the Netherlands and Russia. The opening will take place on July 6, 2024 at 10 a.m. Tours of the exhibition will be on July 13th and July 20th offered at 11 a.m. each time.

The gazebo, symbol of Europe-wide artistic exchange

The historic Sindelsdorfer ARBOUR CONVERSATIONS took place more than a hundred years ago international understanding, cross-border communication and a European comprehensive exchange of ideas. By working together today across borders Working together, the artists from AiM follow in the footsteps of DER BLAUE REITER. The result is an examination of the phenomenon of ARBOUR CONVERSATIONS, a fresh commentary that offers unexpected interpretations. Fields of meaning of the phenomenon of ARBOUR CONVERSATIONS are re-explored. The two Fluxus Artists Vera Schaub and Uta Schnuppe Strack address the topic in one own installation in which "allowed conversations" can take place: "For We install stimulating AREA discussions in Sindelsdorf: mobile, naturally renewable, sustainable, made from recycled material, an interactive and entertaining arbour. Significant Female painters are heard and become sources of inspiration in the Fluxus style," they explain. Both artists present their work, which is reminiscent of the tradition of art discussion from over 112 years ago.

On the trail of DER BLAUE REITER

Contemporary art, painting, graphics, photography, installation or sculpture - from 1911 to 1914 Sindelsdorf was a repository of artistic avant-garde for all arts. Robert Delaunay, head of Orphic Cubism, identified the Upper Bavarian village as one of the most important centers of European painting, because here, more precisely in the gazebo by Maria and Franz Marc, DER BLAUE REITER was born. The book of the same name and the artistic movement soon became the focus of media reporting and should have a decisive influence on the development of European art in the 20th century. The name DER BLAUE REITER symbolized the emergence of a new spiritual quality of art, who wanted to overcome the materialism of the 19th century. The almanac and the subsequent art exhibitions, texts and works of art from different cultures and art eras together and featured artists from different disciplines to address and inspire different European countries. So they met in the Gazebo of the painter couple Maria and Franz Marc, for example Alexej Jawlensky, Marianne von Werefkin, Adolf Erbslöh, Alexander Kanoldt, August and Helmut Macke, Jean Bloé Niestlé, Heinrich Campendonk as well as Wassily Kandinsky and Gabriele Münter. But with the outbreak of the First World War Sindelsdorf lost its famous name and the village sank again in art-historical insignificance. Miraculously, however, the gazebo remained preserved in which the founders of DER BLAUE REITER held their ARBOUR CONVERSATIONS. Over the years, the cozy place has increasingly become a symbol of a Europe-wide artistic scene Exchange and development of innovative ideas. With this in mind, AiM promotes art and culture by organizing a trans-European space for collaboration between artists of all disciplines.

The members of AiM realize various types of events such as exhibitions, master classes, concerts, conferences and residencies and pursue these goals:

- Cross-European collaboration between artists and thus
- Promote respect for European culture
- Promote the diversity of European culture
- Promote cohesion, inclusion and well-being in our societies
- interdisciplinary collaboration between artists from different fields
- visual arts, music, literature and the applied and performing arts
- discourse on topics of European importance.

Most recently, AiM showed exhibitions on the topic of “Brexit and Scotland’s European identity” in Strasbourg and Glasgow under the titles “Please leave a light on” and “We’ll leave a light on”.

RAUM durch KUNST presents works by the following artists from ARTISTS in MOTION (www.artistsinmotion.eu):

- Installations: Vera and Steve Schaub, Uta Schnuppe Strack,
- Paintings: Elena Azimi, Attika Dahri, Elise Eekhout, Edith Glocker-Block, Gerd Lopic, Schiro
- Photographs: Anne Sargeant
- Sculptures: Ramiz Aghajev
- Text, image and sound performance: Dieter de Harju
- Reading: Francisca van Vloten
- Video works: Wim Scheere, Alex Yakimenko

The exhibition LAUBENGESPRÄCHE / ARBOUR CONVERSATIONS / CONVERATIONS SOUS LES TONNELLES on the trail of DER BLAUE REITER will take place at RAUM durch KUNST from July 6th to 26th, 2024 and is open from Mon-Sat, 10 a.m. to 7 p.m. Further information about artists and events can be found at www.RAUMdurchKUNST.de. Tickets are available in the online shop there or at the box office.

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Venue:

RAUM durch KUNST

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www.RAUMdurchKUNST.de